

聖者の行進

in C

♩=96~104

Oh when the saints go marching in Oh when the

saints go mar - ching in Oh yes I

want to be in, that num - ber When the

saints go mar - ching in

F通常はこちら

in

F エンディング時のみ

in E♭

聖者の行進

♩=96~104

Oh when the saints go mar ching in Oh when the

4

saints go mar - ching in Oh yes I

6

want to be in, that num - ber When the

8

通常はこちら

saints go mar - ching in

エンディング時のみ

in

in B ♭


聖者の行進

♩=96~104 




Oh when the saints go mar ching in Oh when the

4




saints go mar - ching in Oh yes I

6



want to be in, that num - ber When the

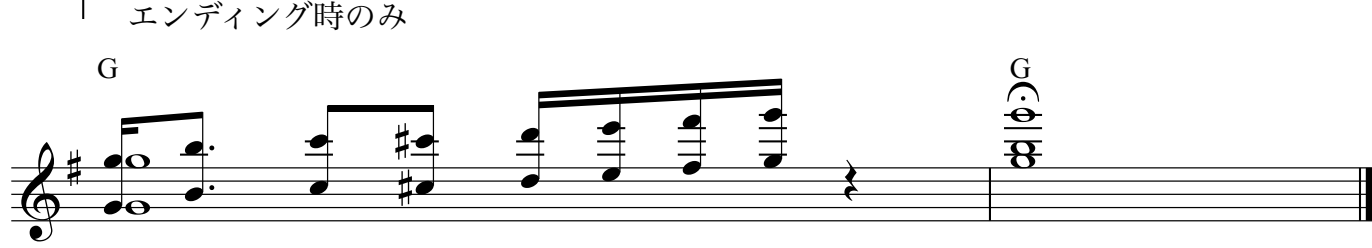
8



saints go mar - ching in

通常はこちら

エンディング時のみ



in

in F

聖者の行進

$\text{♩} = 96 \sim 104$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

Oh when the saints go marching in Oh when the

4

saints go mar - ching in Oh yes I

6

want to be in, that num - ber When the

8

通常はこちら

saints go mar - ching in

エンディング時のみ

in

in C へ音

聖者の行進

♩=96~104 $\frac{3}{4}$ = $\frac{3}{4}$

Oh when the saints go mar ching in Oh when the

4 F C7

saints go mar - ching in Oh yes I

6 F Bb Bbm

want to be in, that num - ber When the

8 F C7 F

saints go mar - ching in

通常はこちら

エンディング時のみ

in

Tuba Bass

聖者の行進

♩=96~104 $\text{♪}=\text{♪}^3$

F

F



4 F

C7



6 F

Bb

Bbm



8 F

C7

F

通常はこちら



エンディング時のみ

F

F



SDr,BDr

聖者の行進

♩=96~104 $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

Musical notation for the first staff, starting with a 4/4 time signature and a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with rests. A fermata is placed over the final note of the first measure. The staff ends with a double bar line and repeat dots.

4

Musical notation for the second staff, showing a measure with a repeat sign. The staff is empty except for the repeat sign and a fermata. The number '4' is written above the staff.

6

Musical notation for the third staff, showing a measure with a repeat sign. The staff is empty except for the repeat sign and a fermata. The number '6' is written above the staff.

通常はこちら

8

Musical notation for the fourth staff, showing a measure with a repeat sign. The staff is empty except for the repeat sign and a fermata. The number '8' is written above the staff.

エンディング時のみ

Musical notation for the fifth staff, showing a measure with a repeat sign. The staff is empty except for the repeat sign and a fermata. The number '8' is written above the staff.